

---

**EDUCATION**


---

- 2014-TBD  
MA (2017); PhD Candidate in Anthropology  
My research interests include the Anthropology of Architecture, Anthropology of History, and the use of theories of affect, embodiment and experience to question how social values and dispositions towards the past are mediated by the built environment.  
MA Thesis (2017) "The Architecture of Dhammacracy"  
Dissertation Title: "Designing Dhammacracy: An Ethnography of Design Activism and the New Thai Parliament"
- 2006-2009  
Masters in Architecture (MArch)
- 2005-2006  
First year, M.Arch III
- 1998-2003  
B.A., Literatures in English and Economics.
- Graduated Summa Cum Laude, Graduated with Departmental Honors in Economics and Honors with Distinction in Literature.  
One of only six "Muir Scholars," Muir College's top 6 students, to graduate in the class of 2003.  
Member of the John Muir College Caledonian honors society—a select group of students with the highest GPAs.  
Member of Phi Beta Kappa honors society and member of Golden Key honors society.  
Recipient of Provost Honors every quarter of attendance at UCSD.

---

**DESIGN EXPERIENCE**


---

- Jan 2011-Present  
Architect, Co-Director of Design  
My partner and I are completing an international school, a resort, and the 13th highest rated restaurant in the world, Gaggan.
- August 2009-December 2011  
Architect  
As one of only 3 members of S+PBA I had an equal share in the architectural designs of every project, ranging from a 1,000 unit condominiums, to an art gallery, 3 private homes and architectural installations.
- Fall 2007-Present  
Researcher and Lecturer  
Collaborated with CDN founders Professor Thomas Kong and Professor Kenta Kishi to theorize "crisis" in an urban and architectural context. I was invited to Yokohama, Japan, to give a presentation, "Anaesthetic Architecture in the Creative City," ascribing "crisis" to the mollifying and disorienting impact of corporate architecture in Yokohama's 'creative city'.

---

**TEACHING EXPERIENCE**


---

- Winter 2016 - Spring 2017  
Co-Lecturer  
Co-taught a seminar, "Debating and Designing the Obama Presidential Center" with anthropologist Dr Morrie Fred. I provided instruction on architectural and social theory, as well as architectural design and digital modeling. I also participated in the Self, Culture and Society teaching internship for the 2016-2017 academic year. I was a curator for a lecture series -- "DeSigning Praxis -- I co-designed for 3CT.
- September 2014 - June 2017  
Instructor  
First year Masters in Architecture studio (Fall semester) and Masters in Architecture Thesis instructor (Spring semester)
- Oct 2010 - Present  
Instructor; Student Exchange Manager;  
History & Theory Coordinator;  
Spring 2013 Year 2 Academic & Studio Coordinator  
In addition to coordinating a 2nd year Design Studio and 2nd year curriculum, I also coordinated and teach History of Architecture, Contemporary Theory, OrnamentaLab: Ornamentation Theory and Design, and Design Thinking.
- Fall 2012  
Visiting Lecturer  
Taught both a Special Topics in the Theory of Architecture seminar, co-taught an Options Studio, and advised 2 thesis students.

---

**WRITING & PUBLICATIONS**


---

- 2013 My paper, "Kosmosis: The Aestheticization of Systematicity in Ornamentation" was accepted for the 2014 Spaces & Flows Conference
- 2012 Co-wrote "The Story of *The Story of Tongdaeng*" in the journal *Sensate: A Journal for Experiments in Critical Media Practices*  
<http://sensatejournal.com/2011/12/malavika-reddy-and-taylor-lowes-story-of-story-of-tongdaeng/>
- 2011 Authored and published *MAKE LESS INTO MORE*, Amarin Publishing, Bangkok.
- 2007 Schiff Prize for Architectural Criticism (\$10,000) for "Mistaken Significations."
- 2003 Burkhardt Prize for Literary Criticism for "Natural Selection or Selection of the Natural: Discourses of Nature in the Writings of Jane Austen"

**EXHIBITIONS & AWARDS**

2019 Mellon Dissertation Completion Grant	Chicago, IL
2018 Awarded the Wenner-Gren Dissertation Research Grant	Bangkok, Thailand
2016-2017 Curated the <i>DeSigning Praxis</i> Lecture series for UChicago's Center for Contemporary Theory (3CT)	Chicago, IL
2013 <i>Smart City: The Next Generation, Focus South-East Asia</i> at the Aedes Gallery	Berlin, Germany
2012 Modern (C)Art outdoor theatre, restaurant and murals deployed at various locations in Bangkok	Bangkok, Thailand
2012 Wetropolis, a project I designed and managed at S+PBA, is a finalist for the Zumtobel Award	Berlin, Germany
2011 Thinking Outside the Brick at the Ladhaki Arts and Media Organization(LAMO) Gallery	Ladakh, India
2011 A Post-Diluvian Future in the <i>Water: Curse or Blessing</i> Exhibition at the Aedes Gallery	Berlin, Germany
2010 MODFABLAB at the KMUTT Gallery	Bangkok, Thailand
2009 Play-tectonics in the Making Modern exhibition at the Sullivan Galleries, Art Institute of Chicago	Chicago, IL
2007 Schiff Prize for Architectural Criticism	Chicago, IL
2003 Berkhardt Prize	La Jolla, CA

**CLASSES TAUGHT**

Spring 2015

Instructor

**SAIC**

**•M.Arch I "Everything" studio•**

Advised 13 Masters in Architecture students on their individual thesis projects

Fall 2014

Instructor

**•M.Arch I Thesis Studio•**

Year I Masters in Architecture studio focusing on an Actor Network Analysis of bird's nest construction as a modality for envisioning a networked design for a pavilion.

**CORNELL AAP**

Fall 2012

Co-Instructor with Ben Nicholson

**•Antediluvian Architecture Options Studio•**

Our option studio sought a new design paradigm in the imagination and realization of American 2nd home architecture. By doing so, student work directly confronted fundamental sociopolitical issues in Great Recession America concerning class, disparity, and systems of capital, waste and food.

Fall 2012

Instructor

**•A Spoonful of Ornament Seminar•**

Readings and discussions focus on the relationship between ornament and the social, always critically interrogating the aesthetic ideologies of each ornamental movement. The class explored how theories of ornamentation shape prevailing discourses of class, nature, newness and control that are all central to understanding contemporary aesthetics in design culture

**INDA**

Spring 2014

Instructor, Coordinator

**•Bricks/Borders/Boundaries Options Studio•**

This Options studio explored theories of space, boundaries and borders at one of the most contested, and architecturally controversial, sites on earth: the Preah Viharn temple along the Thai Burma border. Using Raymond Williams' notion of "structures of feeling" as a guiding heuristic, the studio combined masonry construction drawn from khmer architecture and contemporary parametric software to generate at once familiar yet unprecedented forms that defined new boundary architecture in the 4.6 sqkm international "overlap" zone shared by both countries, with the goal of engendering a political imaginary that transcends local cultural nationalisms.

January 2014

Instructor, Coordinator

**•INDA/Cornell AAP Transubstantiation Workshop•**

A collaborative design workshop between former colleague Andrew Lucia, Cornell AAP, and myself, with INDA, we will draw from the history of nautical design and fabrication techniques, dating back to the 18th century, along with Thai Wat and Sulawesi Tongkonan architecture, and translate these insights into a 1:1 installation using contemporary design software and the fabrication resources in industrial Bangkok.

Spring 2013

Instructor, Coordinator

**•Forms of Recollection Options Studio•**

Students explored the ways that moods about a past, dispositions towards its value and inchoate stories about its attributes are expressed and produced in built environments. The studio culminated in the design of a "Form of Recollection," a new typology distinct from museums, memorials and monuments in that the architecture must specifically conjure a fondness (nostalgia) for a fictional past.

Spring 2013

Instructor, Coordinator

**•The Erotics of Architecture Studio•**

[eroticsofarchitecture.blogspot.com](http://eroticsofarchitecture.blogspot.com)

For the students' first foray into architectural design, they are asked to explore the notion, grammar and implications of an Erotics of Architecture. Translating Susan Sontag's appeal that "what we need is not a hermeneutics but an erotics of Art [architecture]," students defined their sense of architectural erotics, pushing beyond a knee-jerk sexualization of the term and, instead, pursuing designs and techniques that optimize our field's affective qualities.

Fall 2013, Spring 2014

Instructor, Coordinator

**•OrnamentaLab•**

The course operates as a hybrid history and theory of ornamentation seminar as well as a practical ornamentation design laboratory. Students critically engage the aesthetic ideologies of ornamentation since 1850 and then translate established principles into contemporary contexts using the latest digital software.

---

**CLASSES TAUGHT (cont)**


---

Summer 2012

Instructor, Coordinator

The studio consisted of anthropological analysis of street food culture, sociological investigations into street vending networks, codes and laws, and architectural study and experimentation with the objects, infrastructure and spatial implications of street food architecture. The research manifested into 3, 5m long cosmographical street murals and constructed street cart that could transform into 10-person stadium seating outdoor movie theatre plus a 16-person covered outdoor restaurant.

•Modern (C)Art Design Build Studio•

•IND(i)A Design Build Studio•

Summer 2011

Instructor, Coordinator

A Community Design Build Studio in the Himalayan region of Ladakh, India, where we researched Earth architectural techniques and used our findings to create 2 exhibitions and 1 adaptive reuse proposal for a palace in Kargil. Our workshop and exhibition was funded by the Ford Foundation and Indian National Trust For Art and Cultural Heritage (INTACH)

•Design Thinking•

Spring 2011, 2012, 2013, 2014

Instructor

•History of Arch II: Renaissance to the Present•

Spring 2011, 2012, 2013, 2014

Instructor

•Contemporary Theory•

Fall 2010, 2011, 2013, 2018, 2019

Instructor

Covered theories including aesthetics, affect, phenomenology, semiotics, post-structuralism, hyperreality, utopia/distopia/heterotopia, virtuality, Actor Network Theory, and the Sacred and the Profane.

Fall 2010 - Fall 2011

Instructor

•History of Arch I: Ancient Egypt to the Gothic

Fall 2010 - Spring 2014

Instructor

•Architectural Design Studio Year 2•

---

**KMUTT**


---

Fall 2010

Instructor, Course Coordinator

Co-designed an undergraduate studio inspired by my master's thesis investigation of contemporary, mass producible, modular ornamentation. The course was sponsored by Bayer and culminated in an internationally publicized awards ceremony.

•MODFABLAB Studio Year 4•

Fall 2009, Spring 2010

Instructor, Course Coordinator

•Architectural Design Studio Year 3•

Fall 2009

Instructor

•Spatial Perception•

---

**Academic Presentations**


---

May 2021, University of Chicago  
20 & 21st Century Workshop

•“The Designification of Representation”•

February 2021, University of Chicago 3CT

•“De|Signs of Antipolitics”•

February 2020, Harvard GSD

•“Cosmopolitical Infrastructures”•

July 2019, Association of Asian Studies  
Conference Panel Coordinator,  
Thammasat University, Bangkok

•“CopyCad: Signs and Designs of Change in  
Thai Architecture”•

Winter 2017, University of Chicago 3CT

•“DeSigning Cosmology: A Conversation with  
Taylor Lowe and Keith Murphy”•

Fall 2012, Cornell University AAP

•“Neither Here Nor There” Thumbnail Lecture•

Fall 2012, Cornell University AAP

•“Powered by Eccentricity” M.Arch I Lecture•

Spring 2011, Chulalongkorn University

•“Make Less Into More” Architecture Lecture Series•

---

**Language & Program Proficiency**


---

•Proficient in reading, writing and speaking Thai•

•Proficient in reading and speaking Spanish•

•Skilled in Rhino, Grasshopper, Maya, 3D Studio  
Max, CAD, Adobe Suite, Maxwell Render•