

EMILY CHRISTINE KURET

CURRICULUM VITAE

UNIVERSITY OF CHICAGO, PhD — Sociocultural and Linguistic Anthropology

Diss. Committee	Constantine Nakassis (Chair), Susan Gal, E. Summerson Carr, and Andreas Glaeser (Sociology)
Working Diss. Title	“Creating Good: Making Modern Greekness in Crisis Moment Athens”
Exam Fields	1. “Greece” : <i>Area Studies; nation and nationalism, gaze and mythos; semiotic dimensions of difference and identification</i> 2. Well-being, Personhood, Experience : <i>Anthropology of the Good Life; semiotics of qualities, gradation and time</i> 3. Doing Art & What Art Does : <i>Anthropology of Art, Ekphrasis; image-texts and semiotic dimensions of creativity</i>

UNIVERSITY OF CHICAGO, M.A. — FALL 2017, EQUIVALENCY 2019

Thesis Title Readers	<i>The Administration of Creativity: Making ‘Good’ in Orchestra Education Outreach Programming</i> Constantine Nakassis and Susan Gal
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UNIVERSITY OF MICHIGAN, B.A. — 2015

Degrees with honors in Linguistics, Anthropology; Minor in Studio Art
London School of Economics and Political Science (LSE), General Course (2013-2014)

TEACHING

SPRING 2021	TEACHING INTERN, UCHICAGO CORE – “SELF, CULTURE & SOCIETY,” SEAN DOWDY
WINTER 2021	TEACHING INTERN, UCHICAGO CORE – “SELF, CULTURE & SOCIETY,” ERIC SANTNER
FALL 2020	TEACHING INTERN, UCHICAGO CORE – “SELF, CULTURE & SOCIETY,” NEIL BRENNER
SPRING 2020	CO-INSTRUCTOR OF LINGUISTIC ANTHROPOLOGY PRACTICUM WITH CONSTANTINE NAKASSIS
WINTER 2020	TA FOR ANTHROPOLOGY THEORY, STEPHAN PALMIE
NOV 2017	CLASS ON ACADEMIC DESIGN, UCHICAGO LINGUISTIC ANTHROPOLOGY LAB
SUMMER 2016	TA FOR ANTHROPOLOGY OF ART, NORTHWESTERN COLLEGE PREP PROGRAM

CONFERENCE PRESENTATIONS

NOV X 2021	AMERICAN ANTHROPOLOGICAL ASSOCIATION ANNUAL CONFERENCE (AAA’S): ST. LOIS <i>Ekphrasis and the Poetry of Intervention</i> PANEL: “Poetics Reconsidered: Poetry, Tradition, Metatradition”
MAY 5 2021	MICHIGANOAN CONFERENCE; CHICAGO, IL / ZOOM <i>The Ancient, Again (and Again): Ekphrastic Textuality and the View from Inside Salvatori’s “Big Head” of David</i>
JUN 6 2020	CHICAGO/OHIO STATE UNIVERSITY GREEK LANGUAGE & LINGUISTICS CONFERENCE; ZOOM <i>Aesthetic Repertoires, Aesthetic Communities: Greek-English Code Switching in Thessaloniki Street Art</i>
MAY 10 2019	MICHIGANOAN CONFERENCE; ANN ARBOR, MI <i>The Intangibilities of Care: Ambivalent Awarenesses and Mental Health First Aid</i>
NOV 14 2018	AMERICAN ANTHROPOLOGICAL ASSOCIATION ANNUAL CONFERENCE (AAA’S): SAN JOSÉ <i>“Healthy” Chronotopes in a US Orchestra Side-By-Side Program</i> PANEL: “Media/Mediation/Mediatization”
MAY 5 2017	MICHIGANOAN CONFERENCE; ANN ARBOR, MI <i>Minor Moral Breakdown and the Administration of Creativity at the Midwest Philharmonic Orchestra</i>

PUBLICATIONS

REVIEW	EMILY SHAW. <i>Gesture in Multiparty Interaction</i> (Gallaudet University Press, 2019). <i>Language in Society</i> (April 2021).
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GRANTS & AWARDS

SUMMER 2019	SUMMER INTENSIVE COURSE IN MODERN GREEK LANGUAGE FELLOWSHIP <i>Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης (Aristotle University Thessaloniki, GR)</i>
2016 - 2017	MASTERS OF ARTS PROGRAM IN THE SOCIAL SCIENCES (MAPSS) SCHOLARSHIP

PUBLISHED ACADEMIC DESIGN WORK

SILVERSTEIN, MICHAEL.	<i>Language in Culture</i> . Forthcoming.
NAKASSIS, CONSTANTINE.	<i>Onscreen/Offscreen</i> . Forthcoming.
NAKASSIS, CONSTANTINE.	<i>Deixis and the Linguistic Anthropology of Cinema</i> . 2021. <i>Semiotic Review</i> .
NAKASSIS, CONSTANTINE.	<i>Poetics of Praise and Image-Texts of Cinematic Encompassment</i> . 2019. <i>Journal of Linguistic Anthropology</i> .
NAKASSIS, CONSTANTINE.	<i>Rajini's Finger, Indexicality, and the Metapragmatics of Presence</i> . 2017. <i>Signs and Society</i> .

INTERDEPARTMENTAL WORK & RESEARCH

2021-2022	SEMIOTICS: CULTURE IN CONTEXT WORKSHOP COORDINATOR
WINTER 2021	PLANNING COMMITTEE FOR MICHIGANOAN 2021: MAKING AUTHORITY
2020-2021	STUDENT-FACULTY LIAISON COMMITTEE CHAIR
WINTER 2020	PLANNING COMMITTEE FOR MICHIGANOAN 2020: IMAGE-TEXTS
2018-2019	LINGUISTIC ANTHROPOLOGY LAB COORDINATOR
WINTER 2018	PLANNING COMMITTEE FOR MICHIGANOAN 2018: VALUE, MODALITY

2017-2020	RESEARCH ASSISTANT TO CONSTANTINE NAKASSIS (UNIVERSITY of CHICAGO)
2015	RESEARCH ASSISTANT TO ROBIN QUEEN (UNIVERSITY of MICHIGAN)

2017-	GRAPHIC DESIGN FOR DEPARTMENTS OF ANTHROPOLOGY, AFRICAN STUDIES WORKSHOP & CHD
2018-19	DRUPAL WEBSITE DESIGNER FOR HUMANITIES DIVISION
2019-20	WEBSITE AND GRAPHIC DESIGNER FOR AFRICAN STUDIES WORKSHOP

PROFESSIONAL MEMBERSHIPS

SOCIETY OF LINGUISTIC ANTHROPOLOGY (SLA)
SOCIETY FOR MODERN GREEK STUDIES
COUNCIL FOR EUROPEAN STUDIES (CLA)
AMERICAN ANTHROPOLOGICAL ASSOCIATION (AAA)

SOFTWARE

ELAN	ADOBE CREATIVE SUITE
F5	MICROSOFT ACCESS
PRAAT	OMEKA
SPSS	DRUPAL

LANGUAGE SKILLS

ENGLISH	Fluent
MODERN GREEK	β1
SPANISH	Reading, listening
LATIN	Basic reading

CERTIFICATIONS

CPR/FIRST AID
MENTAL HEALTH FIRST AID
ARTS AND CULTURE STRATEGY